

GUATTARI+30

20-22 octobre 2022

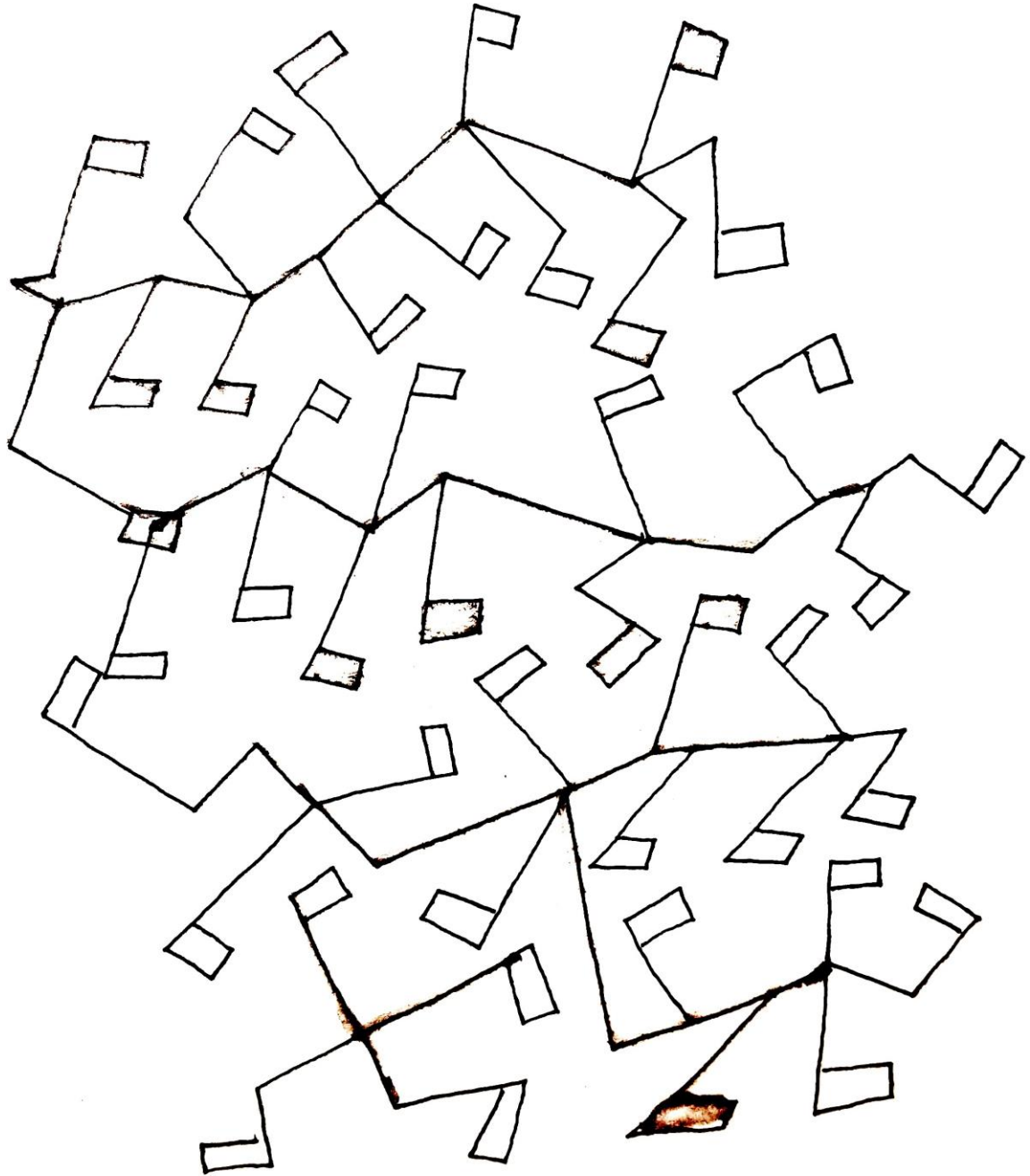
Journées
internationales

Université **Paris 8** - St. Denis
Association **Chaosmosedia**



Amphi MR 002
Coupole • B.U.
Salle A1-174
Salle A-133





INTERNATIONAL GUATTARI DAYS + 30

THURSDAY 20 October 2022

University of Paris 8 - St Denis metro line 13

9:30 - 10:00 - Coffee and welcome Maison de la
Recherche Amphi MR002

10:00 - 10:45- OPENING OF THE INTERNATIONAL SYMPOSIUM
Speech by Ms Annick ALLAIGRE, President of the University of Paris 8

Presentation of the International Days by Éric

ALLIEZ
and Anne QUERRIEN

Presentation of installations dedicated to Félix Guattari by

Cerith WYN EVANS :)sounding(felix
Annie RATTI: Félix portraits/pro-traits
Guillaume LOIZILLON: Hasard subjectif

Thursday 20 October

University Library, North Campus

Research Room

10:45 - 13:30 - POLICY/MICROPOLICY session

Session moderated by Guillaume Sibertin-Blanc

Quentin DUBOIS : Hocquenghem and Guattari. Revitalizing Queer Theory

Ricardo ROBLES RODRIGUEZ : Transfeminist Cartographies

Patrick RIECHERT: Milieu, machine, subjectivity: configurations of experimental governmentalities

12:15 - 12:45 - Discussion

12 :45 - 13:30

Isis CASTANEDA and Paula JOUANNET:

The political power of dreams in their resonance Béatrice

RETTIG :

A cross-sectional radio experiment

<http://stream.transglobal-studies.org:8000/reves.mp3>

13:30 - 14:30 - Lunch break at La Coupole, Paris 8

14:30 - 16:30 - Round table I

Sessions led by Valentin Schaepelynck

Luis Diego FERNANDEZ - On the dissipated molecular revolution in Latin America (zoom)

Fernando ALBA -- Dissipated Molecular Revolution and National Strike in Colombia (zoom)

Engin SUSTAM - Molecular revolution in Kurdish space

Francesco BERARDI / BIFO - Chaosmic spasm and desertion

16:00 - 16:30 - Discussion

16:30 - 17:00 - B.U. coffee

break 17:00 - 18:00 - Round

Table II

Thomas CUVELIER: The violence of weapons that disfigure

Silvia ROCHET, P. PELAGALLI: Deserting the myth. An analysis of a group-subject fixation

Evening: Screenings and performances at La COUPOLE - Paris 8

Thursday 20 October

RESEARCH Building, Campus South,

Maison de la Recherche, AMPHI MR 002

10:45 -13:30 - ECOSOPHIES session

Session moderated by Valentin Schaepelynck

Barbara GLOWCZEWSKI: (De)territorializations in Australia, Guyana and France

Thomas MICAL: Botanic schizoanalysis and acid ecosophy (zoom)

Mathias SCHONHER: Guattari's animism

Volker BERNHARD: What Is Ecosophical Dwelling? What is an ecosophical habitat?

12:45 - 13:30 - Discussion

13:30 - 14:30 - Lunch break at La Coupole

14:30 - 15:30 - Sessions led by Quentin Dubois

Peter Pál PELBART: The ecology of the virtual

Suely ROLNIK: Spiders, Guarani and Guattaris. Notes for decolonizing the unconscious (zoom)

15:30 -16:00 - Coffee break in MR 002

16:00 - 18:00 - Round Table

Loreline COURRET : Guattari and the aesthetics of the environment

Jay HETRICK: Machine Animism in Contemporary Japanese Art

Eloi HALLORAN: Wages and Income in Ecosophy



18:00 - 21: 00 - See programme Projections and Performances at La COUPOLE

Friday 21 October

University Library, North Campus

Research Room

9:15 - 10:00 - Welcome coffee B.U.

10:00 -13:30 - POSTMEDIA session

Sessions led by Valentin Schaepelynck

Igor GALLIGO: From automeia to contributory media. Guattari and the media-political experience of the Gilets Jaunes".

Brett ZEHNER: The production of subjectivity after the Capitol attack

Anne ALOMBERT: From the post-media era to the post-truth era.

From "persuasive technologies" to "contributory technologies".

12:00-12:30 - Discussion break

12:30-13:30

Viviana LIPUMA: "An octopus in dirty water": the necessary interweaving of struggles of desire and struggles of interests in techno-liberalism.

Jean Sébastien LABERGE: From mass-media infantilisation to post-media consultation

13:29...SKIZA MAKINA, Hall of the B.U.

Brownian motion machines, with Catherine VALLON and the performers

13:30-14:30 - Lunch at the Coupole

14:30-18:30 - TESTIMONIALS

14:30-15:00

François PAIN and Susana CALÓ

My concepts these little machines

15:00-16:30 - Round table I moderated by Pierre-Johan

Laffitte Félix at La Borde

With : Jean Claude POLACK, Annick KOUBA, Michel

LECARPENTIER, Gérard GRASS (to be confirmed), Olivier APPRILL (to be confirmed)

16:30-17:00 - Coffee break B.U.

17:00-18:30 - Round Table II moderated by Véronique NAHOUM-

GRAPPE Félix politique

With : Jean Claude POLACK, Annick KOUBA, Anne QUERRIEN, Raymond BELLOUR

Friday 21st October

RESEARCH Building, Campus South,

Maison de la Recherche, AMPHI MR 002

9:15 - 10:00 - Welcome coffee AMPHI MR 002

10:00 - 12:00 - INCONSCIOUS MACHINERY session

Session moderated by Frédéric Rambeau

Marcelo REAL : The sensitive in Deleuze and Guattari

Andrew GOFFEY : Schizo-analysis, a technical practice

François BORDES : From the IMEC

12:00 - 12:30 - Discussion break

12:30 - 13:30 - Session moderated by Quentin Dubois

Sara FADABINI: The idiolects of the unconscious. A Guattarian hypothesis.

Camille CHAMOIS: "Traits de visag  t  " and "traits de silhouette" Psychology, ethology and biology in F  lix Guattari

Yan MENEZES OLIVEIRA: Visageness and the capitalist historical project. A dialogue between Guattari and Segato (zoom)

13:30 - 14:30 - Lunch at the Coupole 14:30

- 16:00 - CHAOSMOSES session

Session moderated by Frédéric Rambeau

Anne SAUVAGNARGUES: Chaosmosis

John PROTEVI: On the use of the term "autopoietic" in *Chaosmosis*

Discussion

16:00 - 16:30 - Coffee break MR 002

16:30 - 18:00 - Round table discussion moderated by

Quentin Dubois No  lie PL   : Thinking with pre-verbal intensities
Swan BELLELLE : Felician analysis in adult education (zoom)

Bouazza BENACHIR: Psychoanalysis in the land of the saints, Morocco (zoom)

18:00 - Fr  d  ric LENEVEU, LA COUPOLE room: The misery of affects (see programme)

18:00 - Screening/Performance evening at La COUPOLE

**Saturday 22nd
October
University Library, North Campus**

Research Room

9:30 - 10:00 - Coffee reception

10:00 - 13:00 Session RITOURNELLES

Session moderated by Guillaume Loizillon

Kuniichi UNO - Guattari : a ritornello analysis

Mael GUESDON - On a case of "graphic stereotypy" in ritornellos
Guattariennes

Antonia GOZZI, Michele CORLEONE - RITOURNELLES PROJECT

Reading of *Ritournelles* by Caroline CHANIOLEAU - music A. Gozzi -
E. Abela

Elena VOGMAN and Felix BRIEDEN - "Transversalist Ritornello". A
performative analysis

Anne QUERRIEN - On Alexis Forestier's project "La machine à
gazouiller", a series of Guattarian musical micro-events

13:00 - 14:00 - Lebanese BUFFET at MR 002

14:00 - 15:00

Tina Mariane Krogh MADSEN (in zoom): Condensation of sound flows

15:00 - 16:30 - POSTMEDIA Round Table (in English)

Session moderated by Valentin Schaepelynck

Anthony FARAMELLI

Mapping digital space after Guattari

with Joff BRADLEY (in zoom) and Michael GODDARD

Imogen PIPER : The extremization of opinions by
the machine-like functioning of social networks

16:30 - 17:00 - Coffee break

17:00 - 18:00 - Meeting hosted by Pierre-Johan Laffitte

Olivier APPRILL, Sophie LEGRAIN: Presentation of the *Éditions d'une*

Stephen SUKHAITIS - Presentation of the *Minor Compositions*
publishing house

**Saturday 22nd
October
RESEARCH Building, Campus Sud,
Maison de la Recherche, AMPHI MR 002**

9:30 - 10:00 - Coffee reception

10:00 - 12:00 - PHYLUM MACHINIC session

Session moderated by Anne Alombert

Vincent BEAUBOIS - Technique as pharmakon

Quentin VERGRIETE - Mapping a collective gardening in psychiatry

SKIZA MAKINA - Catherine VALLON + the performing scrubs ... Manola

ANTONIOLI - Desiring machines, technical machines

12:00 - 13:00 - Round table (in English)

Session moderated by Marie Dominique Garnier

Radek PRZEDPESLKI - What Is Machinic Phylum? (zoom)

Henning SCHMIDGEN - Machinic Normativity. Félix Guattari and
The Problem of Technology

Nicolas PRIGNOT - Electrohypersensitivity: Machinic Diseases
and regimes of subjectivity

13:00 - 14:00 - Lebanese BUFFET in MR 002

14:00 - 16:00 *Session moderated by Eric Alliez*

Gary GENOSKO - Magic Within and Beyond Animism (zoom)

Jean-Philippe ANTOINE - A dark precursor of Guattari? George Kubler:
desire for production, invention and duplication

Vladimir SAFATLE - For a theory of molecular counter-evolution

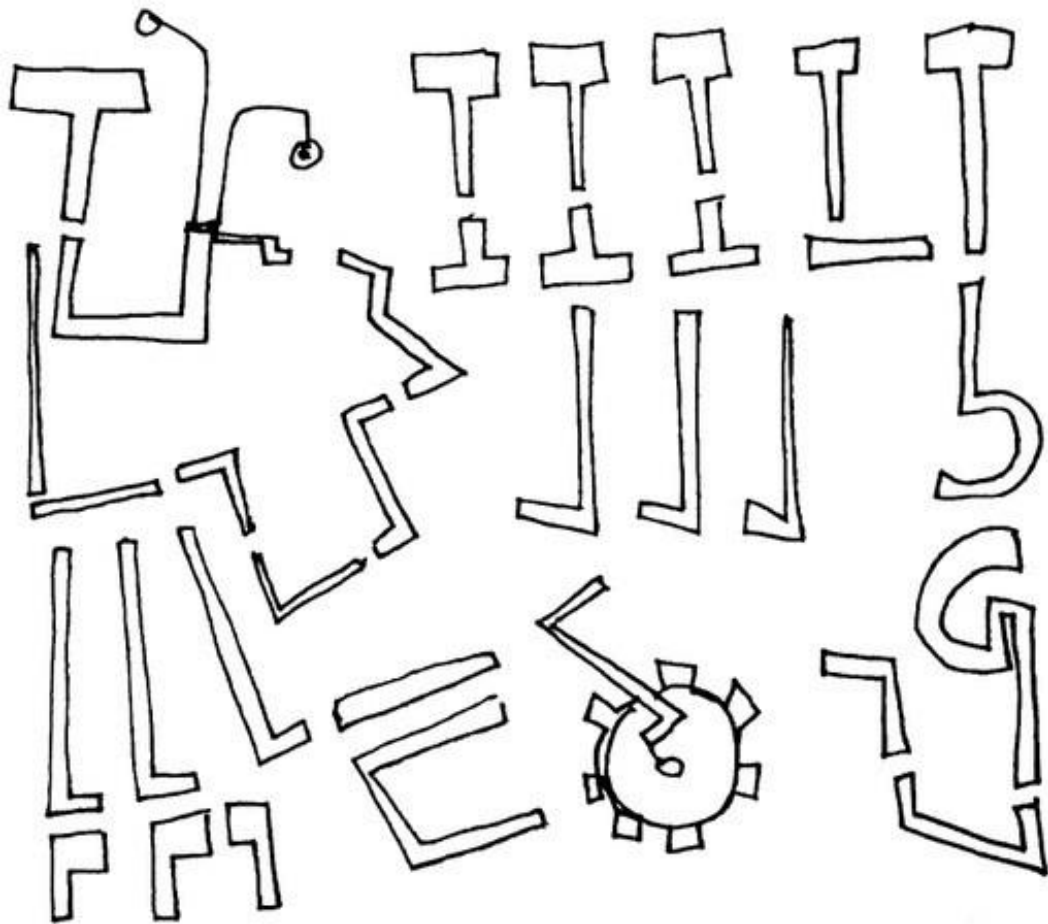
16:00 - 16:30 - Discussion

16:30 - 17:00 - Coffee break

17:00 - 18:00 - Musical event

Wander Steps by Pascale CRITON by Duo XAMP

Fanny Vicens & Jean-Étienne Sotty, microtonal accordions



LA COUPOLE

in the
evening
6-9pm

20 OCTOBER

18:00-18:20 - Frédéric LENEVEU: Performance. The misery of affects **18:20**

- Film by Mariana LACERDA: *Gyuri. Life of Claudia Andujar with the Yanomani*

20:00 - Film by Mariana LACERDA and Rivane NEUENSCHWANDER: *I am an ara. Demonstrations by Amazonian animals in São Paulo*

21 OCTOBER

18:00 - The Concrete Block Orchestra: Wall of Sound

18:40 - Martin BAKERO CARRA, with Angelina Rud CARASCEAUX
Chaosmose RadioThéraPoétique

22 OCTOBER

18:00 - Enzo CORMANN: Monologue addressed to Félix.

18:40 - Silvia MAGLIONI and Graeme THOMSON, Screening of *Un amour d'UIQ / In Search of UIQ* (2013).

20:00 - Films by Sarah KLINGEMANN on Saumery: *Grande Fugue* and *L'heure du goûter* (to be confirmed)

Hanging: during the Colloquium, in the EXHIBITION HALL of the University Library, and in the COUPOLE Room

La Coupole, Works by friends

Gérard Fromanger

Bernard Saby

Francis Bérezné

Boris Hannover

Sonja Hopf

Hall of the B.U.

Exhibition of works by Annie Ratti

BU video space

Odyssey of Waiting - 60 minutes. Film by Elisa Band. Aphasics during the pandemic (available on free access, to be confirmed)

Facilities, South Campus Building A (access via footbridge)

ROOM A1-174

:)sounding(felix by Cerith WYN EVANS

ROOM A133 (studio) Thursday 20, Friday 21, 10:30-17:00

Subjective chance by Guillaume LOIZILLON

The machine sketches are by Catherine Vallon

The graphic design and composition of the poster are by Myra El Mir

The "Portrait/Pro-traits" of Félix Guattari on the poster is by Annie Ratti

Organising Committee

Eric Alliez (Philosophy, LLCP, Paris 8)
Marie Dominique Garnier (Gender studies/DELA, UMR LEGS, U. Paris 8)
Quentin Dubois (Philosophy, LLCP, Paris 8)
Myra El Mir (Gender Studies, LEGS Laboratory UMR 8238)
Anne Querrien (*Multitudes* and *Chimeras* Review)
Valentin Schaepelynck (Education Sciences, EXPERICE, Paris 8) Guillaume
Sibertin-Blanc (Philosophy, LLCP, P8)
Frédéric Rambeau (Philosophy, LLCP, Paris 8) Ricardo
Robles Rodriguez (Master Philosophy, Paris 8)

Scientific Committee

Eric Alliez (Philosophy, LLCP, Paris 8)
Olivier Apprill, (Arte Magazine)
Manola Antonioli (Architecture, ENSA, La Villette)
Franco Berardi - BIFO (Philosophy, Bologna)
Antonella Corsani (Economics, IDHES, Paris I-Sorbonne) Pascale Criton
(Composer, Music Department, Paris 8)
François Cusset (American Civilization, Paris-Nanterre)
Larissa Drigo (Post-doctoral fellow, USP Sao Paulo
University) Marie-Dominique Garnier (UMR LEGS, Paris 8)
Vincent Jacques (Philosophy, ENSA Versailles/CIPh)
Annick Kouba (European Committee on Ethics and Psychiatry).
Jean Sébastien Laberge (HAR, Paris-Nanterre)
Jean-Claude Polack (Psychiatrist and psychotherapist, Director of the Revue
Chimeras)
Matthieu Potte-Bonneville (Dpt Culture et création, Centre Pompidou)
Anne Querrien (Revue *Multitudes* et *Chimères*)
Frédéric Rambeau (Philosophy, LLCP, Paris 8)
Judith Revel (Philosophy, Sophiapol, Paris-Nanterre)
Jérôme Rosanvallon (Philosophy, CIPh)
Anne Sauvagnargues (Philosophy, HARp, Paris-Nanterre)
Guillaume Sibertin-Blanc (Philosophy, LLCP, Paris 8)
Peter Szendy (Philosophy, HARp, Paris Nanterre/Cité de la Musique)

These International Days were organised with the support of the *Chaosmosemedia* Association and the logistical and financial support of the University of Paris 8, the LLCP and EXPERICE laboratories, and the UMR LEGS-8238.

Access: METRO LINE 13, direction ST-DENIS - UNIVERSITY

